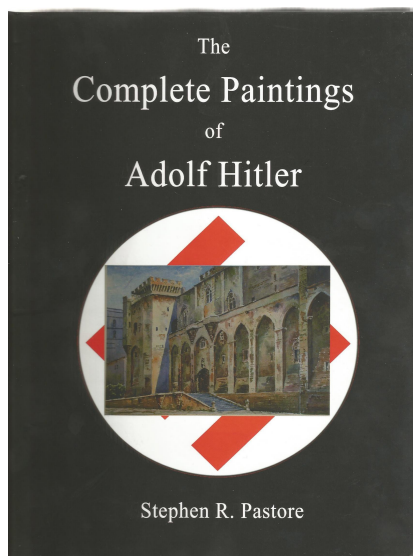


Books to avoid for Hitler authentication issues (2)

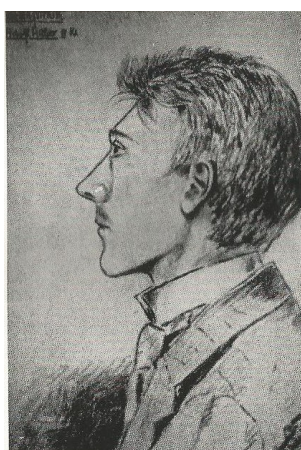
On Stephen R. Pastore's *The Complete Paintings of Adolf Hitler* (2015).



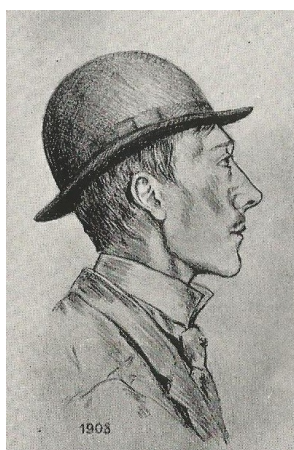
Review

Stephen R. Pastore
The Complete Paintings of Adolf Hitler.
Abrams Fine Arts Press, New York, 2015.
305p.
\$ 74.68,-

What can be seen on the page opposite the title page, a portrait of the Hitler 'from 1908', originating from a 1947 book¹ by Josef Greiner, says all there is to be said about Pastore's book: it's a forgery in itself.



Original, 1904/1905



Fake, 1947/2015

For the presented portrait is a fake. It's based on a portrait of the 16 year old Hitler, originally made by Hitler's fellow student Sturmlechner in 1904-1905. It was published for the first time in 1938.² Greiner published it mirrored and with a bowler hat drawn on Hitler's head. According to Greiner it was made in 1908, when Hitler was 19.

1 Josef Greiner. *Das Ende des Hitler-Mythos*. Amalthea-Verlag, Zürich / Leipzig / Wien, 1947. 342 S. mit 8 Bildern. 1.11. Tsd.

2 Hugo Rabitsch. *Jugend-Erinnerungen eines zeitgenössischen Linzer Realschülers. Aus Adolf Hitlers Jugendzeit*. Deutscher Volksverlag Munchen, 1938. 152 S. Mit Abb.

The fact that Greiner's 1947 book was basically compiled of concoctions was already established in 1949³ and repeatedly reported thereafter.

The essays in Pastore's book, 'Billy F. Price and the circus of scholarly study of the art of Adolf Hitler', 'Hitler the young man' and 'Hitler the artist' are, just as Greiner's book, a mixture of some factual informations (gathered from older sources) and heaps of nonsense and outright lies. There's no point in discussing these essays - it would be utter waste of time.

It's therefore hardly surprising that the author didn't bother to correct the numerous typos in the texts.

Then, about the depicted paintings and drawings. Some 120 very low quality color prints of them can be found in Pastore's book. But some works are depicted twice. Almost all of them are them obvious fakes - I detected no more than 10 possible authentic ones - but due to the bad quality of the prints it is impossible to say if these are originals or not.

Almost no accompanying information is given: only a title in English, material, dimensions and year. Nothing about provenance or present location. It seems that most depictions are plundered from websites or taken out of earlier books, with the help of a extremely low quality scanner.

This printed on demand book is better to be avoided. It contains no reliable information or enlightening insights in Hitler-the-artist at all. Not buying it will save you \$ 74 and a lot of annoyance.

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**This file is part of the '[The Hitler Forgery Industry](#)' research project.
See also: [Books to avoid for Hitler authentication issues \(1\)](#)**

3 Correspondence August Kubizek - Dr. Franz Jetzinger, 1948-1949. A.o. letter from Kubizek, 05-06-1949; 64/25, Nachlass Franz Jetzinger, Oberösterreichisches Landesarchiv, Linz.
See also: Franz Jetzinger. *Hitlers Jugend. Phantasien, Lügen - und die Wahrheit. Mit 20 Tafeln*. Europa-Verlag, Wien, [1956]. 308p.
English translation: *Hitler's Youth*. Translated from the German by Lawrence Wilson; foreword by Alan Bullock. Hutchinson, London, 1958. Second edition at Greenwood Press, Westport, Conn, 1976.